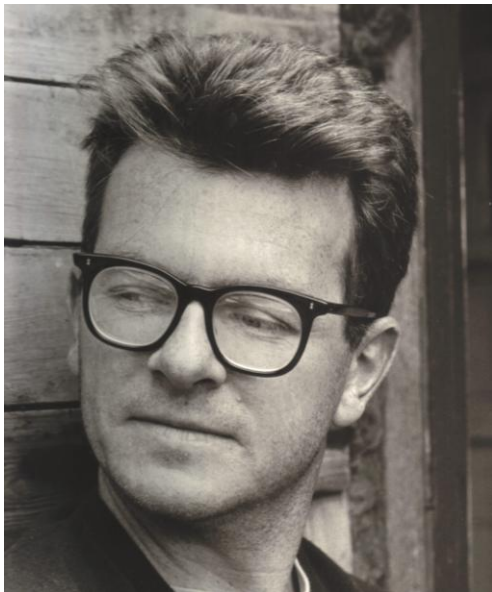


# The Nick Darke Award 2011

**From Treyarnon to Pentire**  
**By Nick Darke**



I know the stretch of coast from Treyarnon to Pentire. I know every crab hole in Rubble cove, Butter cove, Trescore and Park Head. I know that Rowan is the best place for wreck. I know the lobster pools at Porthmear and Wills' Rock. I know every inch of scaleable cliff, the fox runs, the badger sets, the larks nests in the heather and the ant hills where the choughs used to feed. I know where the ravens nest and the kestrels, the fulmars, shags, seapies, blackbacks, rock pipits, jackdaws, guillemots and razorbills. I know

which way the wind blows and what it will bring. I know the five drangs in Trescore to drop pots. I know where to catch wrasse, where to shoot a longline for ray, where the mackerel shoal and when, when the bass shoal close inshore, when the smoothies run and the mullet congregate under the cliffs. I know the name of every rock and cove that has a name, Totty cove, Long cove, Fox cove, Wine cove, Pepper cove, butter cove, mackerel cove, Minnows, Trethias Island, The Quies. I know where to catch the biggest Pollack, the biggest conger, the biggest dogfish. I know every rock that breaks water at high tide, low tide, half tide. I know every inch and minute of the spring tide and the neap tide. I know every farm and farmer and every access point. I know every current, every race. I can look at the white caps and gauge the strength of the wind. I can see a thunder swell and a ground sea. Every inch and seasonal change is familiar. Any other stretch of coast is alien to me.

# The Nick Darke Award 2011

## Introduction

The Nick Darke award was conceived in 2006 by Jane Darke and Cornwall County Council with the aim of celebrating and supporting a writer. It aims to achieve this by awarding the writer a sum of money which will allow time to work, and offer some support through the development process.

Nick Darke wrote in many forms but earned his living in the world of theatre, screen and radio. As this award is intended to contribute financially to the life of a writer, we have decided to make the award in one of these disciplines.

We are asking writers to submit work that pursues an environmental theme – to reflect Nick Darke’s lifelong commitment to this issue, and within one of the following four disciplines:

- Stage play
- Screenplay
- Radio play
- Documentary film

The Nick Darke Award has been developed by Nick Darke’s wife, the artist and film maker Jane Darke, with the support of Nick Darke’s family. It is funded by the School of Media & Performance at University College Falmouth.

## Eligibility

1. The applicant must be a UK resident.
2. The competition is open to all writers aged 16 and over.
3. The writer must be the sole original author. The competition is not open to collaborations.
4. It must be a new and original piece of work which has not been previously performed or published.
5. Please tell us if you have any communication requirements and what these are (for example a preference for material in large print or a need for everything on audio CD).

## Criteria

6. The theme is **the environment**; entrants may interpret the theme widely.
7. The work must be within one of the following **four** categories:
  - Stage play
  - Screenplay
  - Radio play
  - Documentary film
8. The length of the piece must be compatible with standard industry practice and must not be shorter than the following:
  - Stage play – 1 hour
  - Screenplay – 30 minutes
  - Radio play – 45 minutes
  - Documentary film – 30 minutes

### Submission procedure

9. Please submit an **outline** of 2,500 words maximum. The outline should contain a clear description of the theme, narrative structure, characters and setting. In the case of documentary projects, the idea and how you will realise it.
10. Enclose a **CV** with your submission (this will help the judges to find out more about you), and include your contact details. If you fail to do so your application will not be considered.
11. Please submit **20 sample script pages** of your idea.
12. Do not include any supporting material such as DVDs, photos, CDs, etc.
13. Submission copies will not be returned. Please retain a copy of your work for your records.
14. Please email or post your submission to: **kerry.taylor@falmouth.ac.uk**  
Kerry Taylor, University College Falmouth, Tremough Campus,  
Penryn, Cornwall TR10 9EZ to arrive by **Friday 8 April, 2011**.
15. Confirmation of receipt of application will be emailed. For postal confirmation, please enclose an SAE.
16. Late or incomplete applications will not be considered.
17. The deadline for submissions is **Friday 8 April, 2011**.

### Judging procedure

18. A panel of judges will be made up of practitioners in stage, radio, documentary and dramatic film.
19. Your work will be considered by a selection of readers who will compile a final shortlist of 8 for the judges.
20. Shortlisted applicants will be notified by **Monday 6 June, 2011**.
21. Unsuccessful applicants will not be notified, please assume your work has not been shortlisted if you haven't heard from us by **Monday 6 June, 2011**.

The Nick Darke Award cannot enter into any correspondence regarding a submission nor can it offer any editorial notes or guidance. The shortlist and winner of the Award will be published on **www.falmouth.ac.uk** and **www.nickdarke.net**.

22. The judges will select one winner from the 8 shortlisted writers.
23. The winner will be announced on **Wednesday 20 July, 2011**.

### **The Winner**

24. The winning entrant will receive **£3,000** to allow them to complete their script to industry standards. The payment will be made in two instalments of £1,500. The first instalment will be paid shortly after **20 July, 2011** and the second payment will be made shortly after **14 October, 2011**, on receipt of the completed script. The winner will also receive mentoring to help them develop their script and to prepare the project for production.
25. The winner must submit a complete draft of the script by **14 October, 2011**.

### **The small print**

26. Should the writer fail to submit a complete script by **14 October, 2011** they may be obliged to return the money in full.
27. The copyright for the piece remains solely with the author. However the Nick Darke Award must be credited on all subsequent publicity material.
28. The winning writer must make themselves and their winning piece available for all publicity purposes within reason.

### **Contact information:**

Kerry Taylor  
PA to Professor Mike Wilson, Dean of the School of Media & Performance  
University College Falmouth, Tremough Campus, Penryn, Cornwall TR10 9EZ  
Email: [kerry.taylor@falmouth.ac.uk](mailto:kerry.taylor@falmouth.ac.uk). Tel: 01326 253751. Fax: 01326 255998.

## University College Falmouth

University College Falmouth (UCF) is a vibrant and forward-thinking specialist arts college that is a key player in the national and international creative scene. Our justifiable international reputation for excellence in Art, Design, Media, Performance and Writing has grown from over a century of nurturing original thinking, supported by highly talented and professional staff.

The School of Media & Performance has recently opened its newly-built Performance Centre, which, along with the Media and Photography Centres, means we enjoy some of the best arts education facilities in the country. The School is a place where creative ideas are turned into reality and creativity itself is valued and supported by strong industrial links and a growing research reputation.

“This is the fourth year of the Nick Darke Award and I am really pleased that University College Falmouth is now the sole funder,” said Jane Darke. “The involvement of the University College came about three years ago after I met with senior staff at UCF. Their encouragement helped me to keep going with various projects that have evolved since Nick's death in 2005. One of these is the gift of Nick's Archive to UCF and their Cornish Performance Archive which I hope will be a voyage of discovery for students of theatre, writing, film, environmental studies and Cornish Culture.”